2004—5,00,000—9-52—K2*
G.R., G.D., No. 2408, dated 22-6-22.]

Std. Sectt. 78 a.

Correspondence

DOCKET SHEET

Subject :—

File No. 18017

_____ **DEPT.**

_____ **BRANCH.**

References :—

Date.	To whom sent.	Notes and instructions.
		Papers 1–14 Filed on 6/8/58

RHBC Deptt – Gr I

Sr. No 27458

Submitted with ref to the GL DD (BC R&H) No. DP No. 18019/19759 of dt. 30.5.55 at p. 7/C

2. The report of the Collector of Bijapur dt. 27.6.55 at p. 11/C is for information. These pps. may now be returned u.o. to the Dir. of Publicity

8/8/55

The Collr's letter at p 11/c may be submitted to M(BCD) for infn.

A&(P)
7/8

8.7.55

Jt Secy 14/7

Dy M(BCD) 15.7.55

M(BCD)

21/7

23/7/55

u.o.r. to D of P dl.

25.7.55

DP/27698
25/7/55

DIRECTORATE OF PUBLICITY.
No. D.P./ 26494
Date. 23-7-55
BOMBAY.

27/7 Jt. Secy. R.H.B.C.D.

File

27/7

Confidential.

D.O.No.RPK/57°
Office of the
Regional Publicity Officer,
Dharwar Region, Dharwar.
Date: April 25, 1955.

Dear Sir,

As a part of the quarterly inspection of the District Publicity Office, Bijapur, I decided to see a film show by the M.P.Van there. Accordingly a film show was arranged at Torvi a village about five miles from Bijapur on Saturday the 23rd instant. But it had to be closed abruptly as stones started to be hurled at the audience

The village, which has a population of 2000 was selected on account of its nearness to Bijapur and also in view of the fact that the Van had not visited it recently.

An audience of about 800 including women and children gathered for the film show while gramophone records were being played. The audience went on increasing gradually.

After playing the gramophone records for about fifteen minutes the screening of film was started at 7-30 P.M. The first film screened was "Harijan". Hardly had the film run to half its length when there was a cry that stones were being pelted ~~up~~ at the audience. While the film was on, it could not be ascertained whether the cry was real or bogus. But at the end of the film it was quite clear that stones of various sizes were really being hurled at the audience. In our very presence a member of the audience was hit on the head by a stone of the size of a cricket ball. Though he was wearing a heavy turban his head was injured and bleeding started. Two or three more stones were also actually seen flying and dropping on the ground. Though appeals were made to stop it, stone throwing continued. In the interest of the audience it was necessary to close the film show immediately. Closure of the show was ~~declared~~ announced and the audience was requested to ~~to~~ disperse

....2

5

peacefully. In all about five or six persons were hit by the stones but fortunately none of them was injured - seriously.

After closing the show, the District Publicity Officer and myself discussed with various sections of the dispersing audience and tried to find out the cause for stone throwing. It appears that there is some trouble at the village on the question of allowing the Harijans to ~~draw~~ draw water from the common well. It was stated that there were two - wells in the village and that one of them was, so far, being used by Harijans. But since this well had dried up the Harijans were requesting permission of the village to allow them to ~~make~~ draw water from the other well. But the caste-Hindus in the village were strongly against this move and the Harijans were being made to get their water supply from the local Nalla. The film Harijan in which Harijans succeed in drawing water from the temple well must have further - aroused the feelings of the Caste Hindus to resort to stone-throwing. There was another explanation that the stone - throwing was due to local rivalries. This, however, does not appear ~~possible~~ plausible.

The film shows are quite popular in the rural areas and nobody thinks of disturbing them, that too in such a harmful manner. When, however, the machine goes out of order or when the picture or the sound becomes dim or feeble the audience particularly the juvenile section gets restive. Even such instances are quite rare. I therefore feel that some really serious cause is at the root of the mischief.

I called on Shri H.T.Sadhawani, I.A.S., District Magistrate of Bijapur and apprised him of the incident. He has kindly promised to investigate the matter. I tried to contact the Backward Class Welfare Officer, Bijapur but he was on tour.

If the cause of the incident is really the - opposition of the Caste-Hindus to throw open the local well to the Harijans, I submit that the Harijans should be made to draw water from the well publicly but in as peaceful a manner as

.....3

possible and that publicity should then be given to the episode.

With deep regards,

Yours sincerely,

(B.G.KULKARNI)

DIRECTORATE OF PUBLICITY.
No. D.P./ 15246
Date 28/4/15
BOMBAY.

To

Shri M.H.Shah,
Director of Publicity,
Government of Bombay,
New Secretariat, B O M B A Y.

feel that the question requires to be pursued in the interest of the removal of untouchability

MS
25.4

DP/15596
28/4/15

The cover was addressed to me but as officer for the moment for J.S.DD:
S/2/5

J.S.DD

S/9/5

JS DD

The DD is already inquiring into the matter. His report may be called for S/21/5/15

Secy HD / JS DD
MBCD
CM
Collector may be asked to arrange a public programme & draw up welfare from those concerned.
5/5

HD 10/5/15 (for JS, DD)

CC. pl return to DD) HD (DP)

ADP(A)
Reply to RPO - Confidential
MK
13.5
What about asking the Collector if has taken action
MK 13.5

P.T.O.

6

Directorate of Publicity

Submitted: with reference to queries of D. of P. overleaf. Enquiries made in development department discloses that that department has not taken action on Government's decision. It is therefore suggested that before we reply to the Regional Publicity Officer, Dharwar, it would be better ~~that~~ if Government's decision is communicated to the Collector of Dharwar District. The Development Department may therefore be requested to issue necessary instructions in this matter in the first instance and return the papers to this Directorate for further necessary action as for as we are concerned.

ENGAGEMENT DEPARTMENT
File No. D.P. No 18017
S. No. 19759
Date 18 MAY 1955

13/5

18.5.55

Ltr. of the D.D. ~~Dte~~ No. DP/18017, 16/5/55

DD(Pub), Rctd. 18/5

In view of the foregoing ltr. from the Dir. of Publicity the accompanying draft letter may issue. The draft letter has been addressed to the Collr. of Bijapur. After issue the pps. may be returned to the Dir. of Publicity

This should have been done on 10/5 - before the papers were returned to D.P.

RVP
18/5/1955

18/5

ASO(P)

18/5

Confdl

A/1416.

No. DPRO 1801/1959-5 9

Rehabilitation, Housing and
Backward Classes Department.
New Secretariat, Foreshore Road,
Bombay (1) June 1955.

To The Collr. of Bijapur. 18 JUN 1955

Subject:- Social Disabilities of Harijans in Bijapur Dist. Removal of

Ref/Mk

Reference ~~your letter~~
this Department letter/~~endorsement.~~

No. Even dated 30.5.1955 on the subject mentioned above.

2. Please expedite the submission of your ~~report~~/~~remarks~~/ reply in the matter immediately.

Superintendent.
Rehabilitation, Housing and
Backward Classes Department

18/6/55

ISSUED
Date 18 JUN 1955

13

Confidential No. Pub/Sub-WS-417
Collector's Office,
Bijapur, 27-6-1955.

From

Shri H.T.Sadhwani, IAS.,
Collector of Bijapur.

To

The Secretary to Government,
Development Department,
(Backward classes, Rehabilitation & Housing)
Bombay.

REHABILITATION DEPARTMENT
File No. DP 18017
Date 29 JUN 1955
S. No. 27458 J

Subject :- Social Disabilities of Harijans in Bijapur District : Removal of

Reference:- Development Department letter No. DP.No. 18017/19759-J dated 30th May, 1955.

Sir,

A public programme of drawing water from the well in question by the Harijans in Torvi Village in this District was successfully carried out on the 13th June, 1955.

Yours faithfully,

H.T.Sadhwani

Collector, Bijapur.

GVM/27.6